Til Will

b. 1992 Spokane, WA lives and works in Brooklyn, NY <u>tilwill.com</u> <u>watercoloursociety.org</u> willtrolf@gmail.com

Education 2014 BFA, Painting, Western Washington University, Bellingham, WA

Group Exhibitions

2025 (forthcoming) Campfire Songs, Field of Play Gallery, Brooklyn, NY 2024 Trading Cards II, Field of Play Gallery, Brooklyn, NY, Curated Bob's Holiday Market, Hesse Flatow, New York, NY Thanks Bob's, Bob's Gallery, Brooklyn, NY EXTRA EXTRA, The Orange, Watercolour Society, Brooklyn, NY, Curated Market, 334 Broome, New York, NY 2023 Trading Cards, Field of Play Gallery, Brooklyn, NY, Curated Forecast, Watercolour Society, Brooklyn, NY, Curated New Paintings, Popup at Pokito, Brooklyn, NY Flat File, PeepSpace, Tarrytown, NY 2022 New Paintings, Popup at Pokito, Brooklyn, NY Betwixt & Between, Project Gallery V, Brooklyn, NY Watercolor USA, Springfield Art Museum, Springfield, MO Oasis, Popup at Pokito, Brooklyn, NY The Patriot, O'Flaherty's, New York, NY 2021 Lichtenstein Bootleg, Popup at Pokito, Brooklyn, NY The Cut-Outs, Popup at Carousels Press, Brooklyn, NY 2019 Hyperparadise, Popup by Sonara, New York, NY Presidents Day Soiree, curated by Maxwell Barnes, Lucas Lucas, Brooklyn, NY GIFC, The Hole, New York, NY 2018 Offset Inn, Angela Heisch & Drew Miller, SPRING/BREAK Art Show, New York, NY, Curated NoO! COPS!, Paz Mallea, Debbi Kenote, & Til Will, Open House, Brooklyn, NY 2016 Would Have Been Anyways, Dakota Gallery, Bellingham, WA 2015 Bellingham National Juried Exhibition, Whatcom Museum of History and Art, Bellingham, WA

Exhibitions Curated

2024 Trading Cards II, Field of Play Gallery, Brooklyn, NY *EXTRA EXTRA*, The Orange, Watercolour Society, Pokito, Brooklyn, NY
2023 Trading Cards, Field of Play Gallery, Brooklyn, NY *Forecast*, Watercolour Society, Haven Cycles, Brooklyn, NY
2018 Offset Inn, Angela Heisch & Drew Miller, SPRING/BREAK Art Show, New York, NY *Goals on Balls*, by Jonathan Paul Gillette, Open House, Brooklyn, NY
2017 *Filtergeist*, Open House, Brooklyn NY *Hometown Hero (Chink)/Thinly Worn*, by Valery Jung Estabrook, SPRING/BREAK Art Show, New York
2016 *Megapuss*, by Hannah Cwiek, Open House, Bellingham, WA *Rainbow*, by Quinton Maldonado, Open House, Bellingham, WA *'Emergence' Neoglyphic Media Release Show*, Open House, Bellingham, WA
2015 *Precious Moments*, by Mariah Tate Klemens, Open House, Bellingham, WA *Glory Be to the Queer*, by Coco Spadoni, Open House, Bellingham, WA

Organizations

2024-present Below Grand, gallery, Curator Member
2021-present Watercolour Society, community art project & curatorial, Co-Founder, Principal Organizer
2022-present Pilmawilla, 3D & motion design studio, Motion Designer
2020-2023 Y3S Recordings, musician collective, Member
2015-18 Open House, project space & curatorial, Gallery Director/Curator

Residencies

2024 Goldey House, Hullett's Landing, Lake George, NY **2018** Utopia 126, Barcelona, Catalunya, Spain

Video Premieres

2024 Dimension of Rubies, Immortal Wound, Music Video Premiere (online)
Burnt Out Star, Immortal Wound, Music Video Premiere (online)
We Could Stay, M. Wagner, Music Video Premiere (online)
2022 Race for Titles, Fire-Toolz & Lipsticism, Music Video Premiere (online)
Worth, Lipsticism, Music Video Premiere (online)
Missing the Party, Silver Liz, Music Video Premiere (online)
2021 Left My Mind, Immortal Wound, Music Video Premiere (online)

Performances

2024 BlissSweat—Blisspoint & Sweat FM Tour, 13 day east coast tour, US DOG Album Release, Blisspoint album release show, The Broadway, Brooklyn, NY
2023 Blisspoint Northeast Tour, 9 day tour in various cities, US
Looking at You, Live Music Video, Chicago, IL
2022 Container Club 3.0, mini music festival, Forrest Point, Brooklyn, NY
2021 Y3S Label Launch, music variety show, Berlin, New York, NY
Container Club 1.0, mini music festival, Til Death, Brooklyn, NY
Container Club 2.0, mini music festival, Til Death, Brooklyn, NY
2015 Ride the Bike, Baby, participatory sculpture piece, PAC Plaza, WWU, Bellingham, WA

Writing & Press

2024 Below Grand, Book of Theories, essay "Theories: how to finish paintings" by Til Will 2023 Field of Play Gallery, Hopscotch exhibition essay by Til Will https://www.fieldofplaybk.com/exhibitions/hopscotch 2022 Flat Rate Contemporary, "Departure From Medium" by Til Will https://watercoloursociety.org/DepartureFromMediumFRC14.pdf Post-Trash, "Lipsticism - 'Worth' Premiere" http://post-trash.com/news/2022/11/8/lipsticism-worth-post-trash-premiere Brooklyn Vegan, "20 New Songs Out Today" (Fire-Toolz) https://www.brooklynvegan.com/20-new-songs-out-today-47/ Post-Punk, "Brooklyn Dream Pop Duo Silver Liz Debut Video for 'Missing the Party" https://post-punk.com/brooklyn-dream-pop-duo-silver-liz-debut-video-for-missing-the-party/ 2021 American Pancake, "Immortal Wound and the sci-fi mythological hallucinogenic 'Left My Mind'" https://www.americanpancake.com/2021/02/immortal-wound-and-sci-fi-mythological.html 2019 Art Of Choice, "Til Will Pushes Against His Limits," Interview with curator Maria Vogel https://www.artofchoice.co/til-will-pushes-against-his-limits/ 2017 ArtNet, "Don't Miss These Unbelievable Installations at SPRING/BREAK" https://news.artnet.com/market/unbelievable-installations-springbreak-875579

Related Work

2024 Levy Gorvy Dayan Gallery, New York, Technician
2023-24 Schoelkopf Gallery, New York, Assistant
2021 PPOW Gallery, New York, Technician
2020 Drew Beattie Studio, Assistant
2019 Andrew Kreps Gallery, New York, Technician
2018 ACA Galleries, New York, Preparator
Gavin Brown's Enterprise, New York, Technician
2017 Anton Kern Gallery, New York, Technician
2016 Smith & Vallee Woodworks, Edison, WA, Technician
Smith & Vallee Gallery, Edison, WA, Sales and Social Media
2015 Whatcom Museum of History and Art, Bellingham, WA, Technician