



Til Will

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Ed. BFA, Western Washington University, 2014

Summary of Work Experience

For the past eleven years, I have worked professionally in the fields of fine art logistics and production as an installation technician, fabricator, and studio assistant. My workplaces include galleries, museums, artist studios, office spaces, public spaces, collector's homes, art fairs, woodshops, and university collections. The projects I have worked on range from large-scale exhibitions of contemporary sculpture to archives of historical works on paper. My skills in this space pertain to fine art supports, carpentry, scenic painting, exhibition management, and art storage. I am a proficient woodworker, having experience with cabinetmaking, stretcher building, construction, and furniture fabrication. As an artist with my own studio and curatorial practice, I pay extreme attention to detail.

2026-present Mel Kendrick Studio, Assistant, Fabricator

2025-present White Cube, New York, Technician

2024-25 Levy Gorvy Dayan Gallery, New York, Technician

2023-25 Schoelkopf Gallery, New York, Technician

2023 MoMA, New York, Scenic Painter

2021 PPOW Gallery, New York, Technician

Drew Beattie Studio, Brooklyn, Assistant

2020 Ziello, New York, Technician

2019 Andrew Kreps Gallery, New York, Technician

2017-2018 ACA Galleries, New York, Preparator

Gavin Brown's Enterprise, New York, Technician

2017 Anton Kern Gallery, New York, Technician

Marela Zacarias Studio, Brooklyn, Assistant, Fabricator

2016 Smith & Vallee Woodworks, Edison, WA, Carpenter

Smith & Vallee Gallery, Gallery Assistant, Edison, WA

PROJECT PORTFOLIO

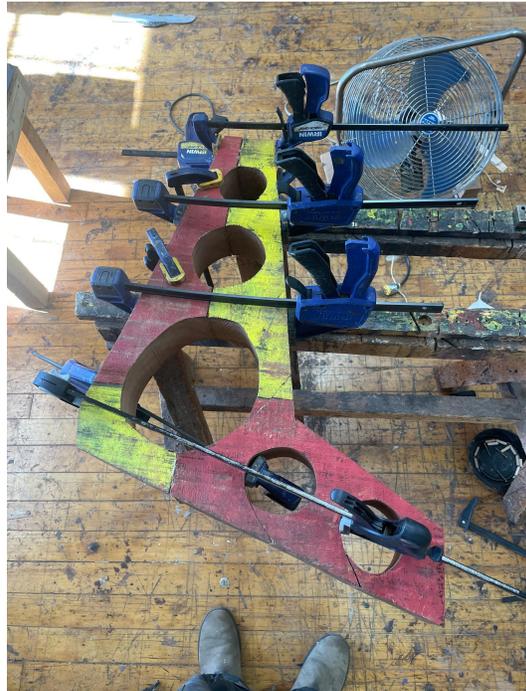
Scenic Painting at MoMA

In 2023 I worked on the team to recreate the painted wall element of the installation [*House of Hope* by Montien Boonma](#) (1996-97) at MoMA, as a scenic painter contracted under Jordan Guile. The painting is made from many layers of a mixture of rice flour and spices: turmeric, clove, and sandalwood. We worked with researchers at MoMA who provided notes from the artist (deceased) and his assistants to come up with the best way to apply paint as it appeared in the original piece.



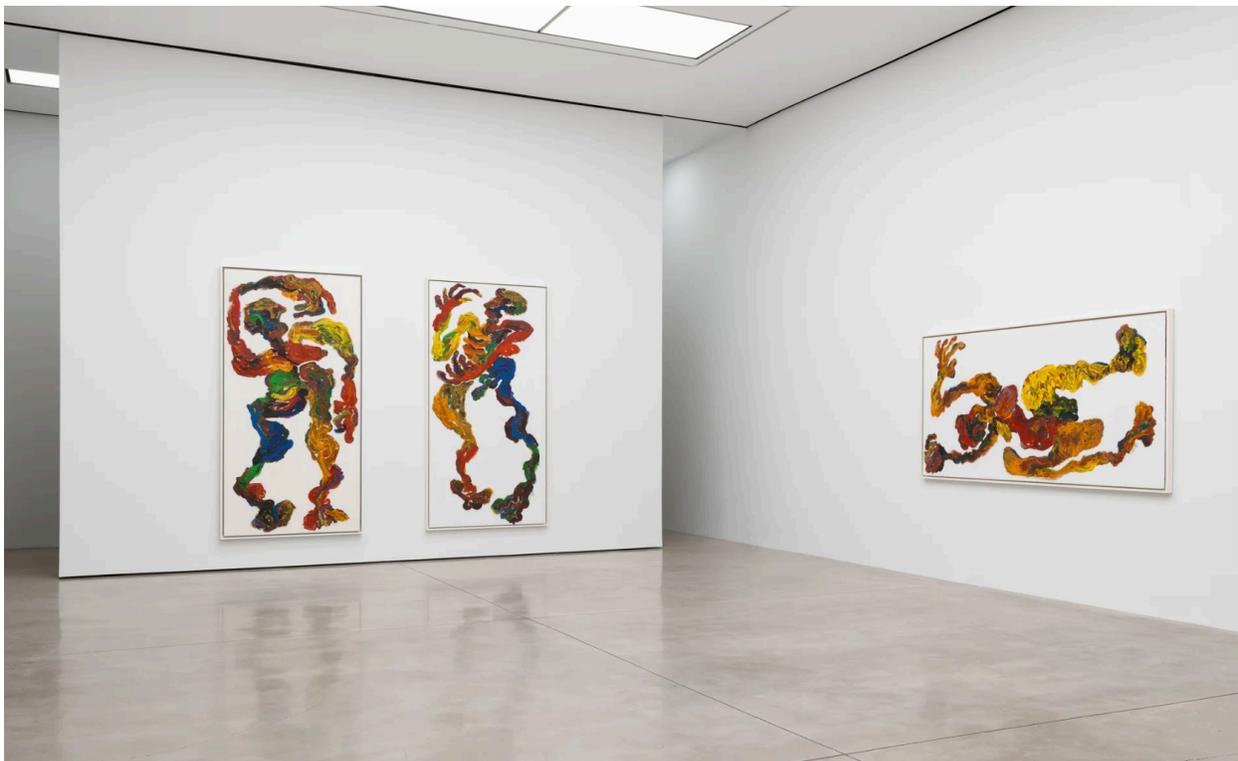
Mel Kendrick Studio

February 2026-present - This job involves the fabrication of intricate mahogany [sculptures](#).



Sylvia Snowden at White Cube

2025 - I was on the team that prepped these paintings for conservation and re-framing ahead of the [show](#).



Thomas Houseago at Levy Gorvy Dayan

2024 - The installation involved three ten-foot-tall wraparound murals on canvas mounted to the wall and many large-scale redwood, plaster, and bronze sculptures that required gantries and forklifts to move. ([link](#))



Arthur Dove at Schoelkopf Gallery

2023 - Leading up to the inaugural exhibition for Schoelkopf's new location, I prepared artworks to be moved from UES to Tribeca, built art storage, and installed the show. ([link](#))



Guadalupe Maravilla at PPOW

2021 I was on the team that packed at the artist's studio, transported, and installed the exhibition *Seven Ancestral Stomachs* by Guadalupe Maravilla at PPOW. ([link](#))



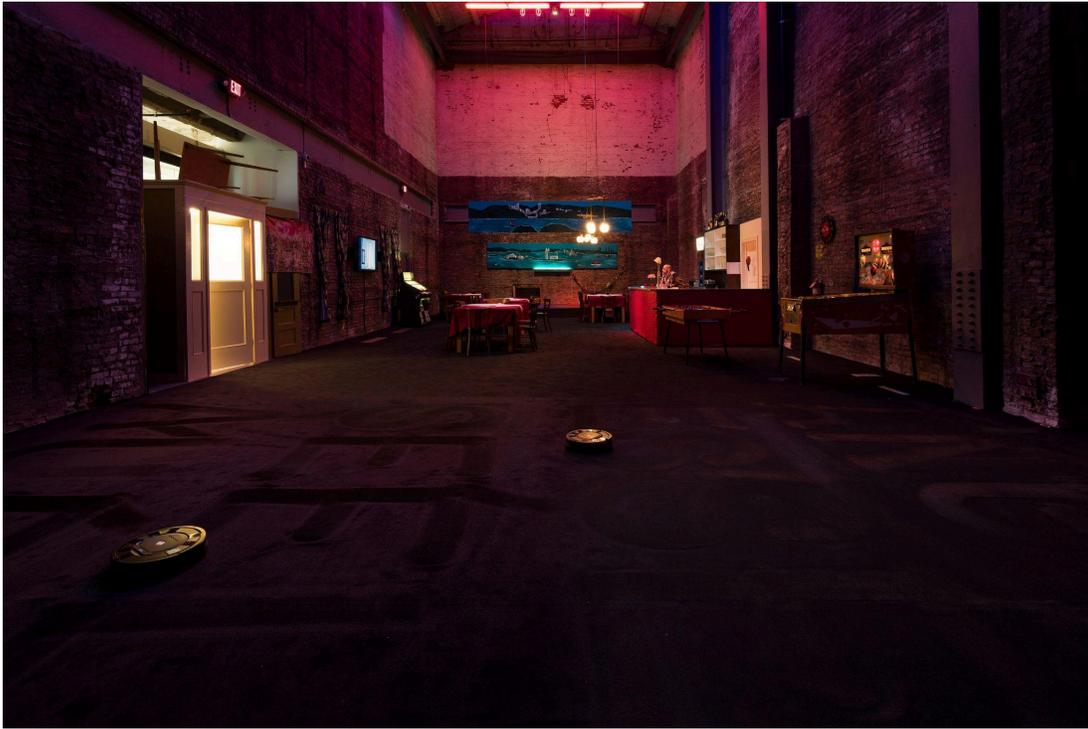
Andrea Bowers at Andrew Kreps Gallery

2020 Installed steel wall sculptures with neon attachments and AV equipment for the video work included in the exhibition *Think of Our Future* by Andrea Bowers at Andrew Kreps Gallery. ([link](#))



Rikrit Tiravanija at Gavin Brown

2017 I worked on the team that installed and de-installed this exhibition ([link](#))



Rob Pruitt *Obama Paintings* at Stony Island Art Bank

2019 I worked on Gavin Brown's team that installed and de-installed this exhibition ([link](#))



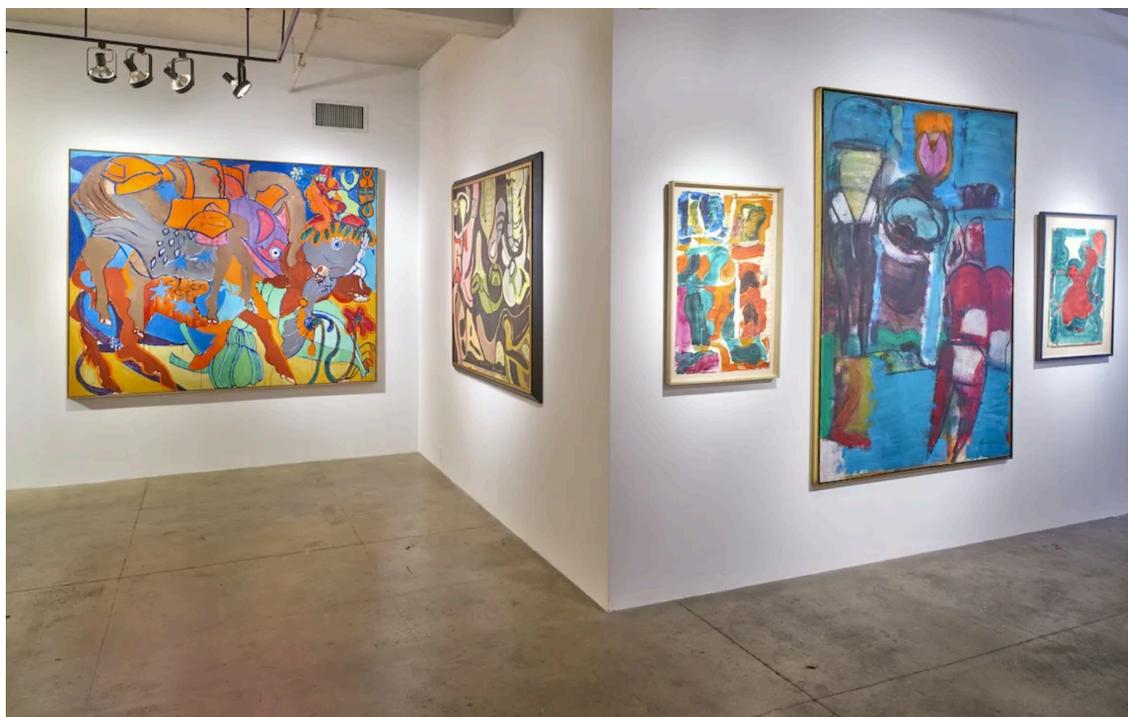
Marela Zacarias *The Spiral*

2017 I worked in the studio as a fabricator and painter during the making of this work, which is permanently installed at the Facebook headquarters in Menlo Park, CA. ([link](#))



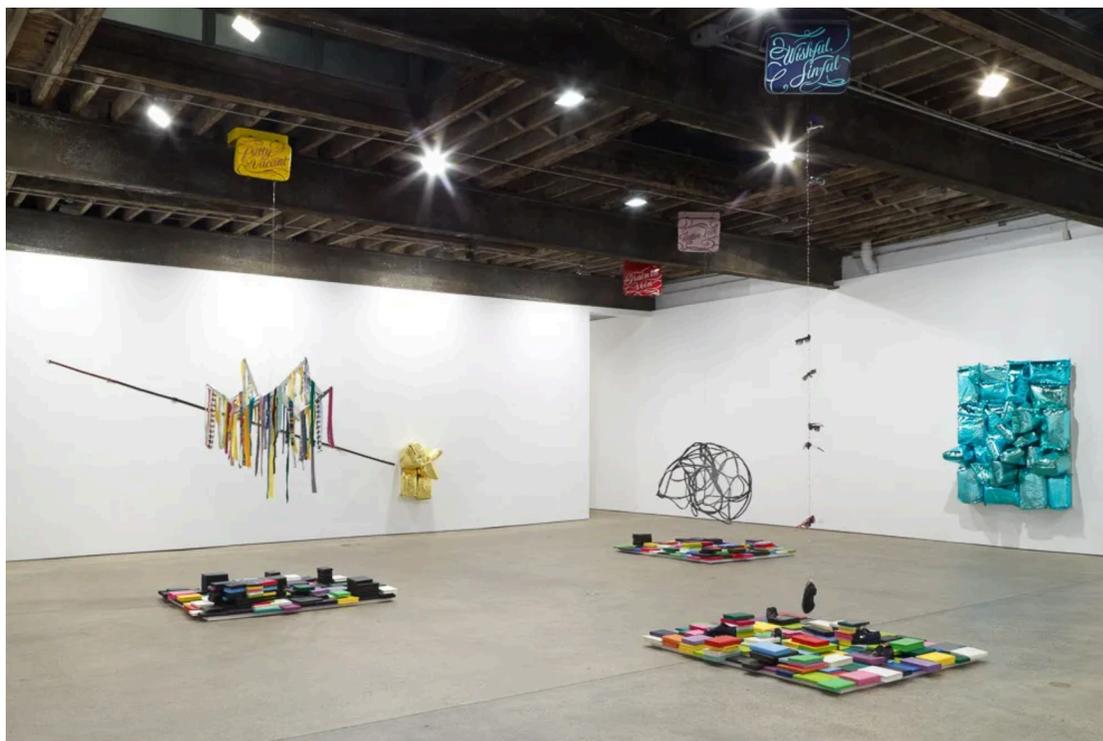
Grace Hartigan at ACA

2017 Part of an exhibition I worked on as preparator at ACA Galleries involved packing artwork at the Grace Hartigan Estate in Baltimore, trucking, and installing the show in New York. ([link](#))



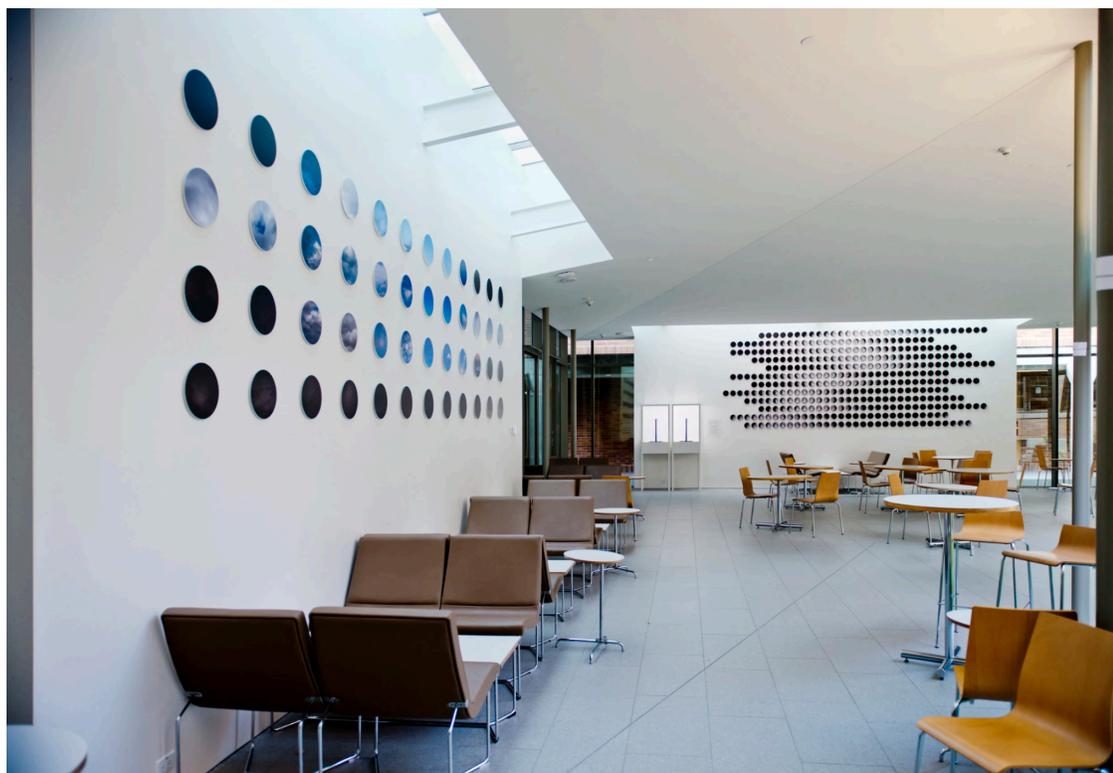
Jim Lambie at Anton Kern

2015 I was on the install team for Jim Lambie's *Train in Vein* at Anton Kern Gallery. ([link](#))



Rebecca Cummins *Lunar Drift* at Western Washington University

2014 As part of my job as an art technician for the WWU collection, we installed *Lunar Drift* in Miller Hall, involving 365 photographs of the moon phases on aluminum discs. ([link](#))



CURATORIAL PROJECTS

Watercolour Society

Co-Founder, Principal Organizer, Curator

Watercolour Society is a community art project that includes freeform drawing meetups, pop-up exhibitions, and art trading events. The project brings people together in the spirit of making—born from the notion of friends getting together to draw. This ongoing project is a collaboration between Til Will and Paz Rocio Mallea Rubilar.



2026 *Trading Cards III, The Active Space, Brooklyn, NY*
One-day art trade happening co-hosted by Watercolour Society and Field of Play Gallery.



2025 *Homebodies, 334 Broome Gallery, New York, NY*
Group exhibition of paintings, furniture, and functional artworks.



2023 *Forecast, Haven Cycles, Brooklyn, NY*
Group exhibition featuring paintings and sculptures, freeform drawing session



Below Grand

Curator Member, 2024-2025

Below Grand is an artist run, community led gallery on the Lower East Side.

Open House

Founder, Director, Curator, Blog Writer

Open House was a project space that hosted exhibitions and published artist interviews and reviews online from 2015-2018. The gallery started in my living room in Bellingham, WA, and carried on in multiple apartments when I moved to New York. The Open House website is archived here: [OPEN HOUSE – plz use back door](#)

2018 *Offset Inn*, Angela Heisch & Drew Miller, SPRING/BREAK Art Show, New York, NY

Goals on Balls, by Jonathan Paul Gillette, Open House, Brooklyn, NY

NoO! COPS!, Paz Mallea, Debbi Kenote, & Til Will, Open House, Brooklyn, NY

2017 *Filtergeist*, Open House, Brooklyn NY

Hometown Hero/Thinly Worn, by Valery Jung Estabrook, SPRING/BREAK Art Show, NY

2016 *Megapuss*, by Hannah Cwiek, Open House, Bellingham, WA

Rainbow, by Quinton Maldonado, Open House, Bellingham, WA

'Emergence' Neoglyphic Media Release Show, Open House, Bellingham, WA

2015 *Precious Moments*, by Mariah Tate Klemens, Open House, Bellingham, WA

Glory Be to the Queer, by Coco Spadoni, Open House, Bellingham, WA